



WELCOME TO MALLARD CREEK

2024 PROSPECTIVE FAMILIES





**MCREEK
LIFE**



CREEK 101

SCHOOL OVERVIEW



- **Established 2007, comprehensive high school**
- **Mascot: Mavericks (Navy Blue, Cardinal Red, Vegas Gold)**
- **Mission: *To prepare our students to succeed in a global society through a quality education***
- **Approximately 2,200 students expected in 2024-2025**
- **87% graduation rate, with a current goal of 90%**
- **Arrival 6:45 AM – Dismissal 2:15 PM, four different lunches during 3rd block**
- **Our student body represents a wide range of backgrounds from socio-economic, religious, and political viewpoints.**
- **184 Teachers and Assistants, 12 Counselors and Student Support Staff, 7 Administrators, 5 Facilitators and Coordinators, 5 Administration Assistants, 19 Cafeteria and Custodial Staff**



- Most freshman classes are taught on the 100 level (1st floor)
- Main school building has 3 floors (e.g., we refer to these floors as the 100 level, 200 level, and 300 level)
- Each hall in our school building is designated by one of 5 different letters of the alphabet (e.g., A, B, C, D, and E)
- Our halls are the same no matter which floor you are located on (for example, there is 'A hall' on the 1st floor, 2nd floor and 3rd floor)
- Our school building has 2 gyms (e.g., main gym and auxiliary gym)
- PTSA
- Athletics – numerous conference and state titles, with an abundant amount of student-athletes have earned athletic scholarships

[Mallard Creek High School website](#)





2023-2024
Mallard Creek High School
Organizational Structure

Dr. Jared Thompson
Principal
jared.1.thompson@cms.k12.nc.us

Christine Cassino
Senior Administrative Secretary
christine.cassino@cms.k12.nc.us

Beverly Brown Asst. Principal beverly.brown@cms.k12.nc.us Social Studies/EC Students (O-P) Q-S	Heidi Campbell Asst. Principal of Instruction amelia.campbell@cms.k12.nc.us English Students T-Z	Kenneth Crump Asst. Principal kennethj.crump@cms.k12.nc.us Arts Students C-E	Helen Davis Dean of Students helene.davis@cms.k12.nc.us Math Students F-I	Brittany Clay Dean of Students brittanyk.clay@cms.k12.nc.us Science Students A-B	Jared Norwood Dean of Students jaredc.norwood@cms.k12.nc.us ML/World Language Students J-L (M-N)	Bryant Bailey Athletic Director bryant.bailey@cms.k12.nc.us Athletics/Physical Education
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Instructional Support Staff

Tabitha Conley – CTE Instructional Facilitator tabitha.conley@cms.k12.nc.us
Johnny Swift – CTE Pathway Coordinator johnnyl.swift@cms.k12.nc.us
Greg Brenyo – Technology Facilitator/Chromebooks gregt.brenyo@cms.k12.nc.us
Christina Segura – Media Coordinator christinam.segura@cms.k12.nc.us
Amy Kelleher – Accountability Facilitator/AP Coordinator/Testing amy.kelleher@cms.k12.nc.us
Judith Cidoni – Master Math Teacher/Curriculum Support juditha.cidoni@cms.k12.nc.us
Lakishia McLeod – Master English Teacher/Curriculum Support lakishiao.mcleod@cms.k12.nc.us

Operations/Front Office

Alvin Bailey – School Resource Officer (CMPD) alvin.bailey@cmpd.org
Tabitha Grant – Treasurer tabithal.grant@cms.k12.nc.us
Demetra Staton – Registrar/Enrollment demetram.staton@cms.k12.nc.us
Kimberly Armstrong – Attendance Secretary kimberlyn.armstrong@cms.k12.nc.us
Angela Biddings – Head Custodian angela.biddings@cms.k12.nc.us
Dana Anderson – Nurse dana.anderson@mecklenburgcountync.gov
Roshawn Smith – Cafeteria Manager roshawnl.smith@cms.k12.nc.us

3825 Johnston Oehler Road
Charlotte, NC 28269

Phone: 980-343-1341
Fax: 980-343-1342

Guidance/Student Services

Brenda Barrino – Counselor (C – E) brenda1.barrino@cms.k12.nc.us
Kayla Frazier – Counselor (F – J) kayla.frazier@cms.k12.nc.us
Chris Hill – Counselor (Freshmen, L–Z) christopher.hill@cms.k12.nc.us
Sudoria Martin – Counselor (A – B) sudoria1.martin@cms.k12.nc.us
Karen Moore – Counselor (Freshmen, A–K) karenm.moore@cms.k12.nc.us
Stepfon Portlock – Counselor (O – Sq) stepfon.portlock@cms.k12.nc.us
Kristin Soulier – Counselor (K – N) kristinn.soulier@cms.k12.nc.us
Lorraine Stewart-Ayers – Counselor, Chair (Sr – Z) l1.stewart-ayers@cms.k12.nc.us
Rebecca White – Career Development Coordinator rebecca.white@cms.k12.nc.us
Dr. Leah Wade – School Psychologist/MTSS leahr.wade@cms.k12.nc.us
Reba Brown – Social Worker rebas.brown@cms.k12.nc.us
Renee Gill – Section 504 Coordinator renee.gill@cms.k12.nc.us
Sandy Williams – EC Compliance Facilitator (IEPs) sandy.williams@cms.k12.nc.us

**All Counselors serve 10th-12th grade, unless noted as Freshmen*



DEPARTMENTS

CREEK OFFERINGS



Academic Departments

1. Advanced Placement (AP) -
2. Advancement Via Individual Determination (AVID)
3. Arts
4. CTE
5. English
6. Health/PE/ CPR Certification
7. Math
8. Multilingual Learners
9. JROTC
10. Science
11. Social Studies
12. World Languages



Mallard Creek High School CTE Pathway FlowChart 24-25

<u>Pathway</u>	<u>First Class</u>	<u>Second Class</u>	<u>Third Class</u>	<u>Fourth Class</u>
<u>Biomedical Science PLTW</u>	Honors PLTW Principles of Biomedical Science	Honors PLTW Human Body Systems	Honors PLTW Medical Interventions	Honors PLTW Biomedical Innovations
<u>Business Management</u>	Business Essentials	Business Management I	Honors Business Management II	
<u>Customer Relationship Management</u>	Marketing I	Honors Marketing II	Honors Intro to CRM	Honors CRM I
<u>Digital Marketing</u>	Marketing I	Honors Marketing II	Honors Digital Marketing	
<u>Hospitality and Tourism</u>	Hospitality and Tourism I	Hospitality and Tourism II		
<u>Python Programming</u>	Computer Science 1	Python Programming I	Python Programming II	
<u>AP Computer Science</u>		AP Computer Science Principles	AP Comp Science A	
<u>Sports Partners and Influencer Marketing</u>	Sport and Event Marketing I	Honors Sport and Event Marketing II	Honors Sport and Event Marketing III	
<u>CTE NON PATHWAY</u>		<u>Career Management</u>	<u>Career Management</u>	<u>Career Management</u>

MC in 3 + 1 @ CP Dual Enrollment

- **MC in 3 plus 1 at CP** is unique to Mallard Creek.
- 300+ different CPCC courses being taken currently
- Students in their 10th grade year meet with their counselor during registration to choose MC in 3 plus 1 at CPCC
- The counselor, student, and parent will register for remaining high school requirements to take in their junior year.
- Senior year will be completely at CPCC in order to take advantage of Free college courses. You must earn a C or better for courses to transfer to the public colleges in NC.
- College transfer courses at CP provide 1 additional quality point.
- Currently 2 seniors at MCHS are scheduled to earn their Associate's Degree in 4 years and it will be earned prior to their high school graduation! They will be saving their families 2 years of tuition!
- Questions? Email rebecca.white@cms.k12.nc.us





How you will benefit:

- 100% graduation rate for MCHS cadets
- Scholarship opportunities
- Opportunity to be a student leader
- Individual career counseling
- Extra curricular activities, Drill & Ceremonies, Rifle, basketball, volleyball, orienteering, book study, academic and leadership teams.
- Advance promotion in the military (if you decide to enlist anytime after graduation)

What you will Learn:

- Financial literacy classes
- First aid classes
- Self awareness classes
- Character education
- Team building skills
- Community service
- Communication and collaboration skills
- Accountability
- Time management
- Self Confidence
- Leadership skills
- Dining etiquette
- Physical fitness



What AP courses are offered this year at MC?

Biology

PreCalculus

Psychology

Earth Science

Calculus A/B

US History

Euro History(online)

Statistics

US Government &
Politics (1 course)

African American Studies

Computer Science
A & Principles

World History

Art History

2D & 3D Studio Art

English Lang and
Eng Lit &

Spanish Literature &
Culture (1 class)

Capstone Seminar &
Research (2 classes)

Composition (2
classes)

What AP courses recommended for 9th graders?

We often recommend students attempt honors prior to enrolling in their first AP class. If you are/have been an honors student, we find quite a few of our 9th graders attempt World History as their first AP class. The AP arts and Computer Science courses are other options.

We do not limit enrollment in AP classes based on grades, prior course sequences/placements (standard, honors, etc...), or the like. We work with all students but all enrolled must meet the criteria for completion and sit for the AP exam in May. CMS currently pays the fees for the exams of students enrolled in AP Courses, including those taken online.

Digital Media Arts: Mx. Kody Hall & Veronica Christopher

Ceramics : Elisa Wadsworth & Viloki Patel

Contemporary Craft and Design: Lisa Snead

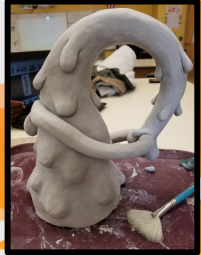
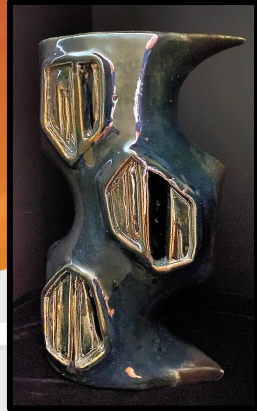
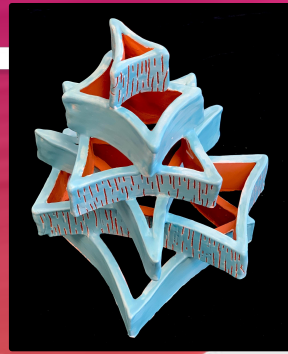
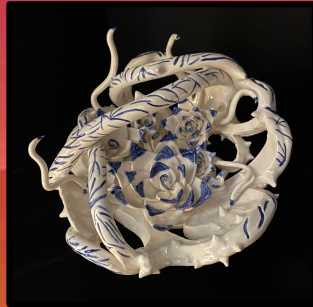
Visual Arts: Viloki Patel & Jessica Sawyer

AP Art and Design: Mx. Kody Hall, Viloki Patel & Elisa Wadsworth



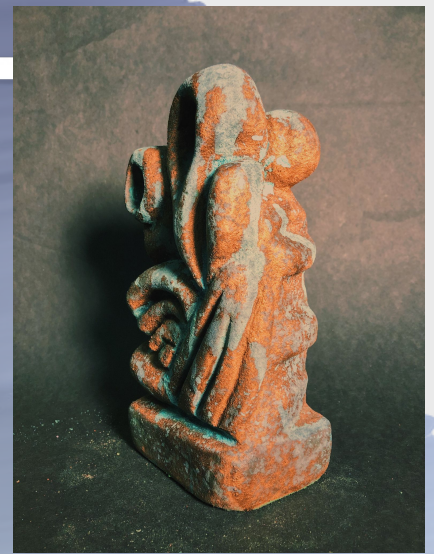
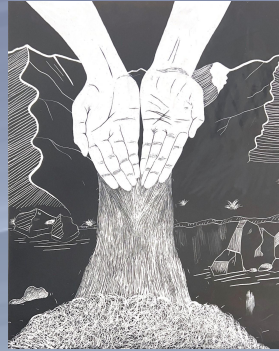
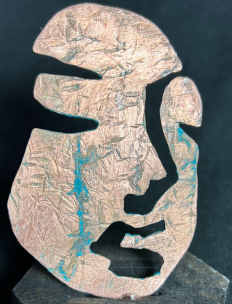
Ceramics

Beginning,
Intermediate, Proficient,
& Advanced



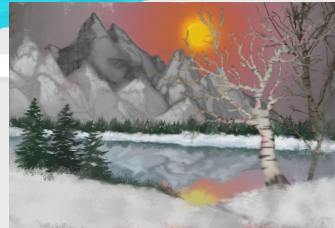
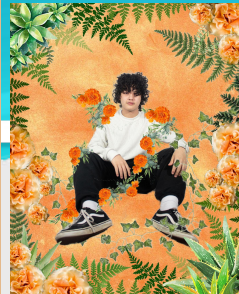
Crafts

Beginning, Intermediate,
Proficient & Advanced



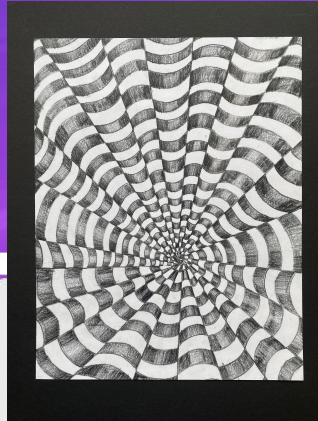
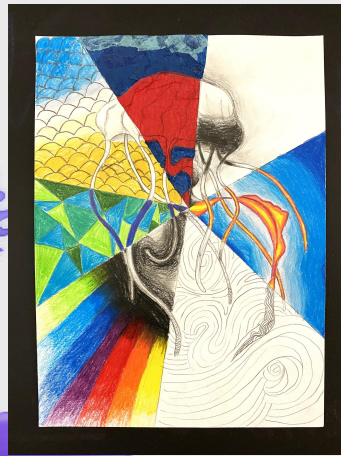
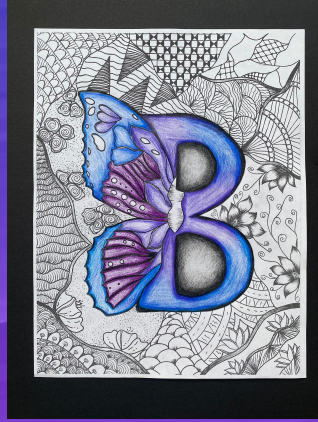
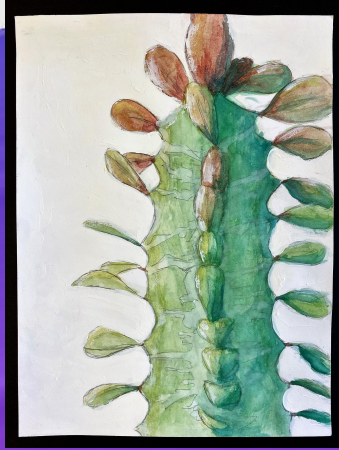
Media Arts

Beginning, Intermediate,
Proficient & Advanced



Visual Art

Beginning & Intermediate



Visual Art

Intermediate, Proficient & Advanced



AP Art and Design

(11 & 12 Grade)

15 PIECE OF ART/DESIGN PORTFOLIO
+
5 SELECTED WORKS OF ART/DESIGN

2D Art and Design

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way.

DRAWING

The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence.

3D Art and Design

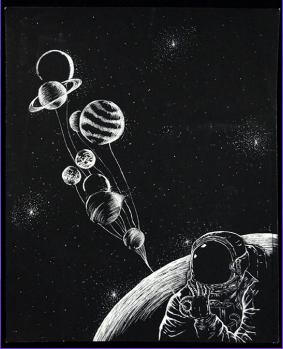
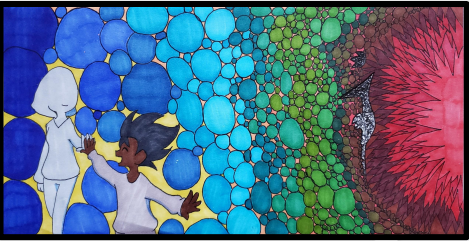
This portfolio is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface.

Instructors:
Mx. Kody Hall
Mrs. Viloki Patel
Mrs. Elisa Wadsworth

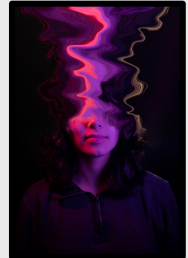
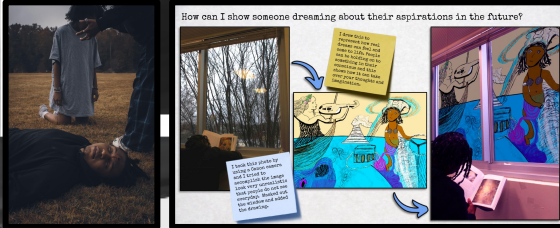
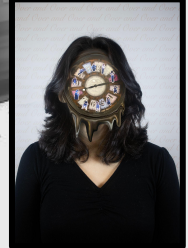
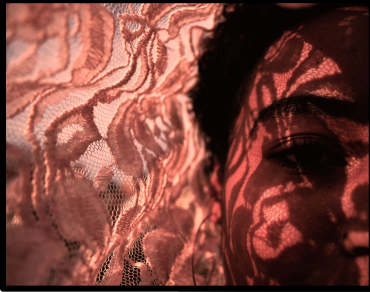
AP 3D ART AND DESIGN



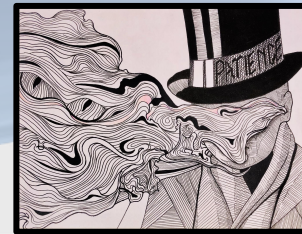
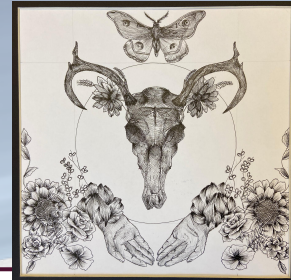
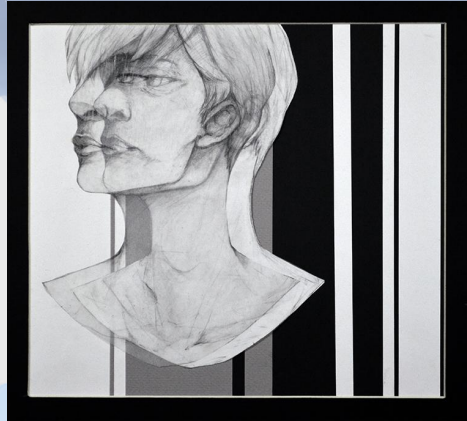
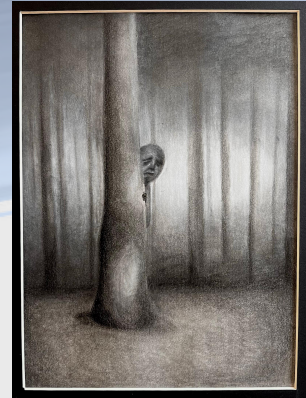
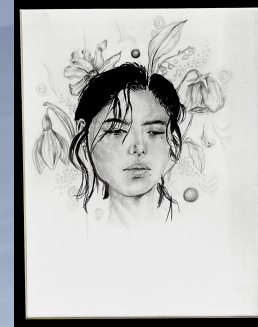
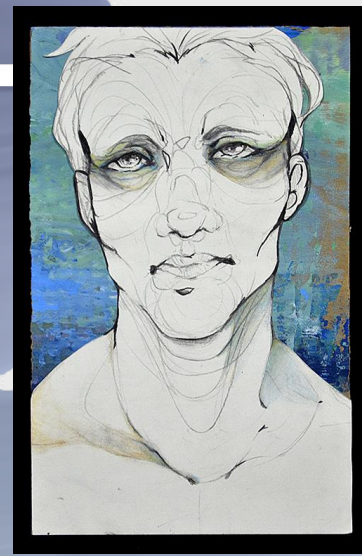
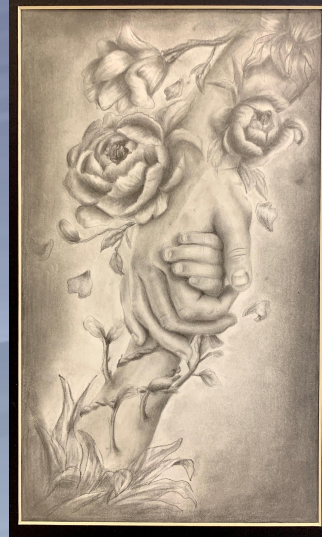
AP 2D ART AND DESIGN - Traditional Mediums



AP 2D ART AND DESIGN - Media Arts/Photography



AP DRAWING



For more information and student examples, [click here](#)-> **3 Types of AP Art & Design**

AP Art History



250 + Works of Art
25,000 B.C.E - present day

Exam

80 MCQ , 2 Long FRQ, 3 short FRQ

MALLARD CREEK HIGH SCHOOL

AP ART HISTORY

INSTRUCTOR:

ELISA A. WADSWORTH, MA

elisaa.wadsworth@cms.k12.nc.us

AP Art history is designed to be a college level survey course approved by College Board. Students will learn from a College Board set list of 250 artworks chronologically, beginning with Paleolithic painting/sculpture and ending with Post-Modernist contemporary artists (a number of artworks will be added throughout the year in addition to the set list).

The course will spend the most time on Renaissance art to the 21st century. We will explore ancient through the Medieval ages, and global arts including Africa, the ancient North and South Americas, Asia, Near East, Oceania, and Islamic traditions. Throughout the year the students will be guided by Essential Questions put forth by College Board; What is art and how is it made? Why and how does art change? How do we describe our thinking about art? How does art tell the history of our world?

Looking at art from the past contributes to who we are as people. By looking at what has been done before, we gather knowledge and inspiration that contribute to how we speak, feel, and view the world around us.

Recommended for Grade 10-12

AP ART HISTORY

HAPPENINGS

- A 'happening' is a work of art that is initially planned, but involves some degree of spontaneity and improvisation during its execution, and in that way a 'happening' is different from a play or other highly scheduled performance
- Sometimes involves (and even relies on) audience participation in some cases, without the audience the art loses context and therefore meaning
 - Some 'Happenings' are intended to dissolve the barrier between the art itself and the audience
- Includes performance art, improvisational theatre, flash mobs, etc. but formats and materials have limitless possibilities

Yoko Ono
In 'Cut Piece' (1964), Yoko Ono, wearing a pair of scissors and a sign that reads "Please cut my clothes", invited the audience to remove pieces of her clothing.

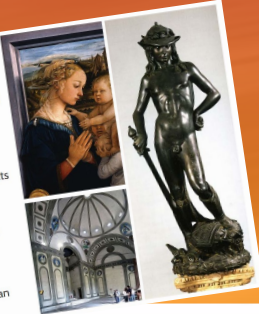


Yayoi Kusama is famous for her 'Infinity Rooms' and her design motifs that include repeating patterns.

<https://www.khanacademy.org/humanities/ap-art-history/ap-art-history-start-here-apah/master-list-of-the-250/a/required-works-of-art-for-ap-art-history>

ARTISTIC TRENDS

- **SCULPTURE AND PAINTING**
 - Greco-Roman trends (including contrapposto, idealized bodies, and nudity) return
 - Linear perspective widely used, including trompe l'oeil (painting something to look three-dimensional)
 - Figures interacting with realistic environments (instead of floating)
- **ARCHITECTURE**
 - Includes palaces for rich patrons as well as chapels
 - Utilized ideal proportions
 - Walls contain commissioned frescoes
 - Interiors much lighter and more open than Gothic cathedrals



AP ARTWORK # 21 of 250 King Menkaure and queen (?)

- High relief sculpture carved from a single stone; seemed to be designed so that arms and legs do not have to be cut free from the stone matrix
- Male figure identified as Menkaure, but female figure could either be one of his queens or a goddess
 - Woman's gesture is affectionate, signaling marital status or shared divinity, but otherwise the figures do not interact and stare out into space
 - Similar height; individuals depicted are equal in status
- Male figure is idealized (lean, muscular, and ageless), and standing in a canonized 'pharaoh' pose (one foot shifted forward with arms/legs at either side of the leg, or spirit, and intended to be a timeless and eternal monument)
- Statue may have served as a vessel for the ka, or spirit, and originally painted (probably with intent that it would wear away and reveal the dark stone underneath, emulating Osiris)



AP ARTWORK # 120 of 250 The Starry Night

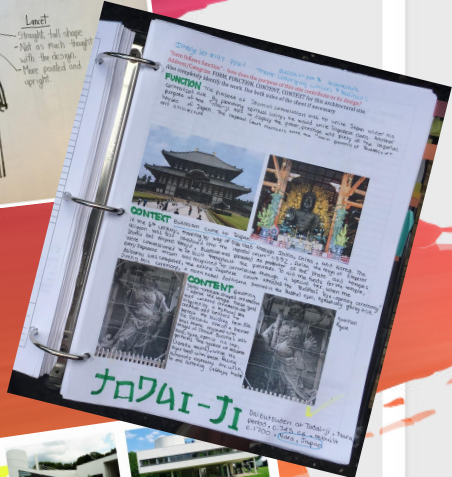
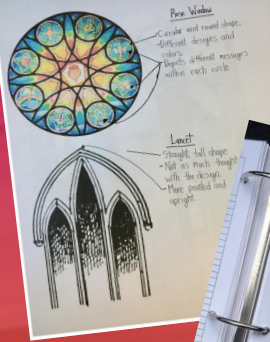
1889 Vincent van Gogh, Oil on canvas.



- Van Gogh's trademark use of short, thin brushstrokes is evident throughout to give texture to both physical, tangible objects as well as light
- A composite landscape, likely made from several different scenes put together (the hills, the tree, and the church). Night sky possibly from imagination; enhanced by being under the influence of absinthe (?)
- Mountains were likely painted from life from a view visible from van Gogh's hospital room
- Strong rightward motion of the eye, with two interrupting vertical features (tree and steeple)
- Drama of tree contrasts with calmness of (village)
- <https://www.youtube.com/watch?v=ov9088Hq5SY>

AP ARTWORK # 149 of 250 Villa Savoye

- Le Corbusier (aka Charles-Édouard Jeanneret) and created buildings in the International Style, and believed that a house should be a "machine for living"
- Villa with three bedrooms and servant's quarters, with the main body of the house raised on pillars
- Extremely utilitarian and lacking reference to historical styles emphasizes an ideal of clean, simple living
- Every space is utilized: the ground has a space for the car to enter and connect to the house (a carport), and furniture is built into the walls, and the roof is a patio
- <https://www.facebook.com/bauhaus.movement/120581163436146>
- <https://www.facebook.com/villa.savoye-by-le-corbusier/1747845688577823/>



<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/master-list-of-the-250/a/required-works-of-art-for-ap-art-history>

Theatre : Stephan Sharp

Technical Theater: Angela Mincy

Beginning Theatre: In this course, we explore the basic and foundations of performing theatre. Through reading plays, 2 person scenes, and monologues, we work towards cultivating a general interest and understanding of theatre.

Intermediate Theatre: In this course, we are developing the interest in theatre, and working towards stronger creative choices in performances. Hands on activities and feedback allow the student to develop stronger acting choices when performing onstage.

Proficient Theatre: In this course, each unit has a performance that encourages students to make big and bold creative choices. Through peer/teacher feedback and instructor exercises, the students are moving towards well rounded and entertaining onstage performances.

**** Mean Girls! Spring Musical- Dates March 28th-31st**



The Lottery Cast



Emotional Baggage Cast



This past fall, MC Rep participated in the North Carolina Theatre Conference **(NCTC) Fall Play Festival.**

- Awards:
- Excellence in Acting for Kyara Lopez (*The Lottery*)
- Excellence in Mime Work (*Emotional Baggage*)
- Excellent in Directing- Gracie Mincey (*Emotional Baggage*)

Performing Arts: Band and Orchestra

Band: Mr. Sir Davis: Marching, Concert, Percussion, Symphonic, Band

Orchestra: Mrs. Evans: Intermediate & Symphonic Orchestra, Beginning Choir



- **Dance: Mrs. Little/ Ms. Miller:**

- Beginning Dance to Honors Advanced Dance

- Beginning: Standards are designed for students with no or limited K-8 progression in dance education.
- Intermediate: Standards are designed for students who have achieved Beginning level dance standards at the high school level.
- Proficient: Standards are designed for students who have achieved Intermediate level dance standards at the high school level.
- Advanced: Standards are designed for students who have achieved Proficient level dance standards at the high school level.



OUR STUDENTS

#CreekLife



MC



High School 101

The Planning Guide



**KEEP
CALM**

AND

**Enjoy Your
Freshman Year**

MEET YOUR COUNSELING TEAM!



Ms. Moore A-G

karenm.moore@cms.k12.nc.us



Mr. Hill L-Z

christopher1.hill@cms.k12.nc.us

How To Contact Your Counselor

- To make an appointment: Email your counselor
- Drop In: Before/After School, passing period, lunch

WHAT IS THE ROLE OF THE SCHOOL COUNSELOR?





Counselors are here to help YOU with:

- **Academic Planning & Graduation Status**
- **College and Career Exploration, Goal Setting, and Planning**

2024-2025 High School Planning Guide



HS Planning Guide – Key Pages

Page 16 – High School Policies (NC Tests, Schedule Changes Policy)

Pages 19- 20 – Want To Go To College? Take These Steps.

Page 21 – Graduation Requirements Exhibit – IKF-E

Page 49-50 – Exceptional Children – Pathways

Page 53 – Schedule Planning Log

Academic Planning

Credits Count!



High School Diploma = 24 Credits

English	I	II	III	IV	4
Math	I	II	III	4 th Math	4
Science	Earth/Env	Biology	a Physical Science		3
Social Studies	World History	Founding principles of the USA and Civic Literacy (or AP Government & Politics)	an American History (or AP US)	Economics and Personal Finance	4
Health/PE					1
Electives					8
				Total	24

BUT WAIT!

WE FORGOT TO EXPLAIN.....

a grade of an **F earns **0** Credits!**

Academic Planning

So how many credits do I need for grade promotion?

Grade Level	Requirements
9 th to 10 th Grade	6 Credits
10 th to 11 th Grade	12 Credits Including: Math I, English I and English II
11 th to 12 th Grade	18 Credits

What can affect your GRADES and opportunities?

ATTENDANCE

- REMINDER – if you miss more than 10 days of a class, you will automatically **fail** the class unless you recover your days. This includes both EXCUSED and UNEXCUSED absences.

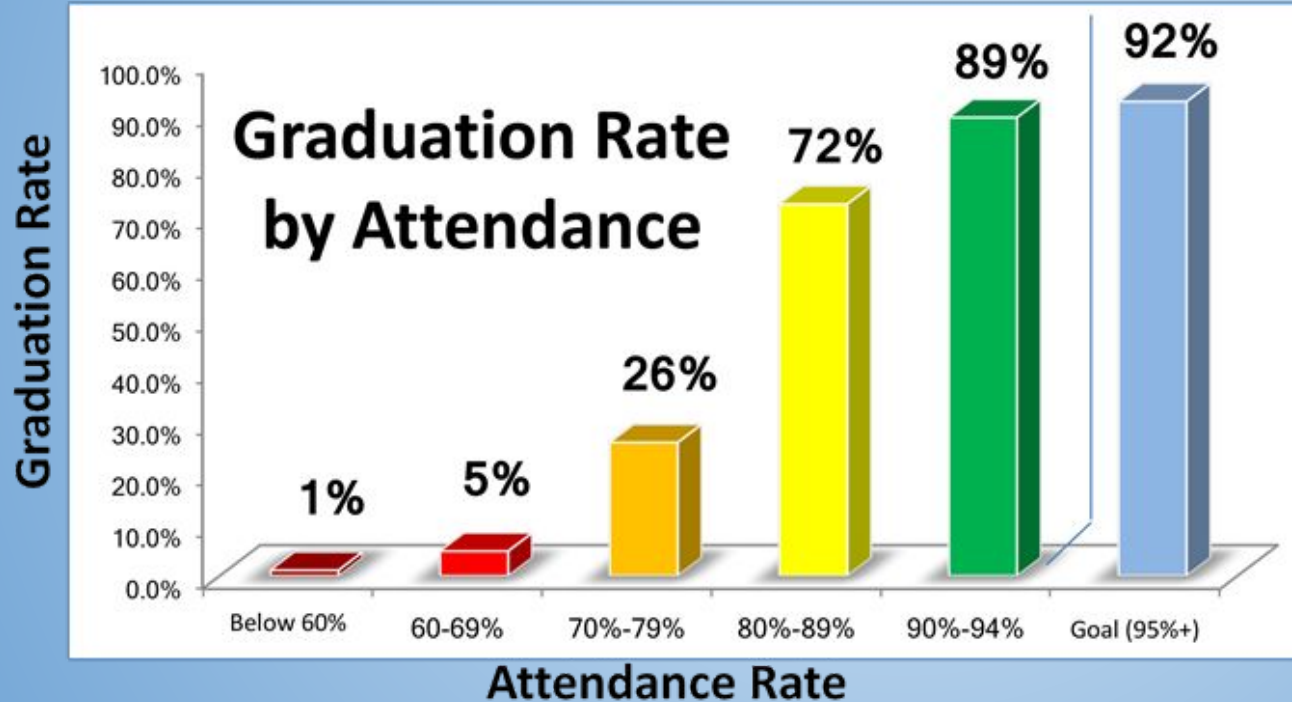
What can affect your GRADES and opportunities? ATTENDANCE

What to do if you miss school:

- Report your absence
- E-mail your teachers for your assignments
- Check teacher websites/canvas
- Do makeup tests promptly



Correlating Attendance with High School Graduation Rates



Attendance Do's

Students should:

- **Attend each class daily**
- **Monitor his/her attendance in PowerSchool**
- **Develop a routine to ensure academic success**

Parents should:

- **Ensure that you have access to PowerSchool and Parent Square**
- **Discuss attendance and grades regularly with your child(ren)**
- **Submit attendance notes online under “Report Absence(s)”**

What is Naviance?



NAVIANCE
College & Career Readiness Planning

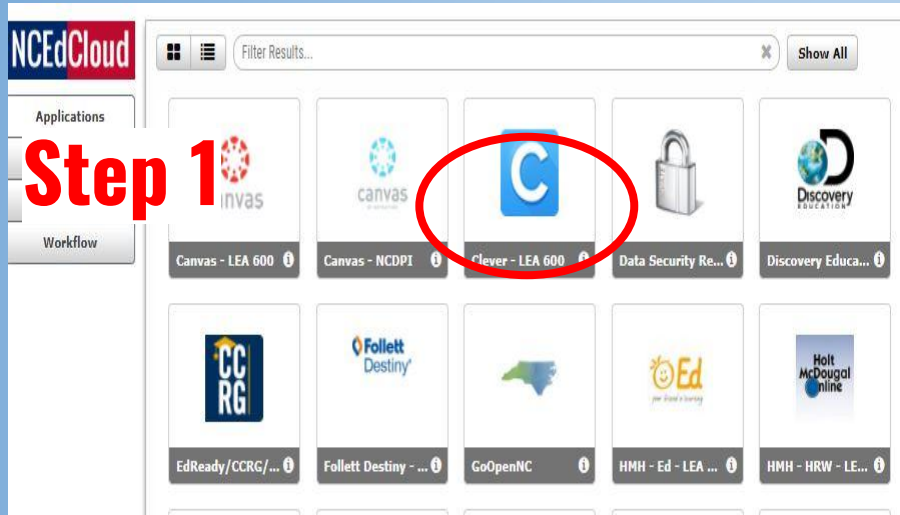
Career Assessment Tools – Find a career that interests you!

Post-Secondary Planning – Research opportunities after HS!


College Planning – Apply, Send Transcripts and Recommendations

Scholarships

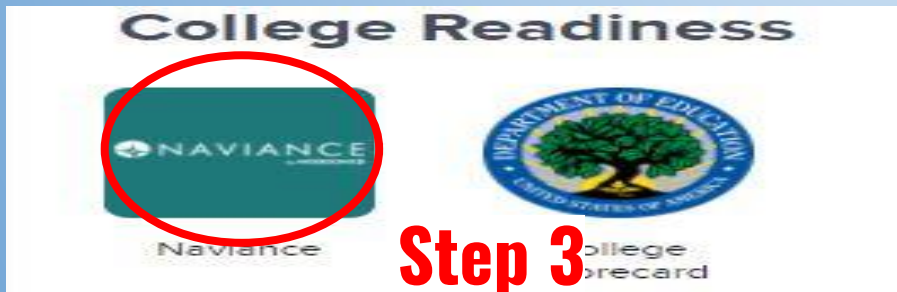
Accessing Naviance



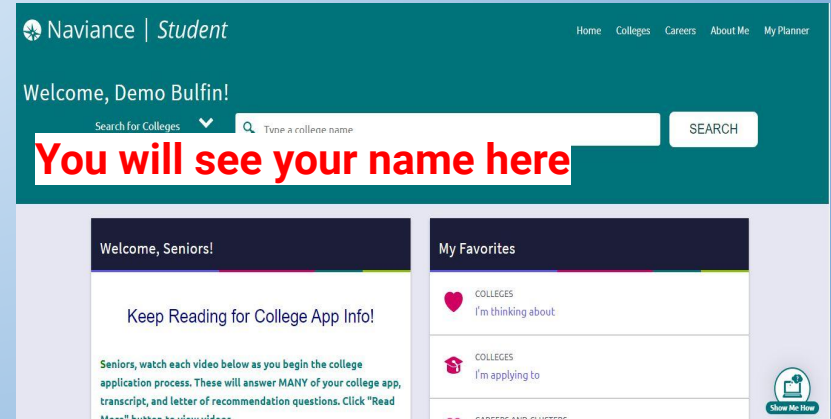
The screenshot shows the NCEdCloud application grid. A red circle highlights the 'Clever - LEA 600' application icon, which is a blue square with a white 'C'. The text 'Step 1' is overlaid in large red font on the left side of the grid.



The screenshot shows the Charlotte-Mecklenburg Schools login page. A red circle highlights the 'School Admin/Central Office Login' button, which features the NCEdCloud logo. The text 'Step 2' is overlaid in large red font at the top of the page.



The screenshot shows the 'College Readiness' page. A red circle highlights the Naviance logo, which is a green square with a white 'N' and the word 'NAVIANCE' below it. The text 'Step 3' is overlaid in large red font at the bottom of the page.



The screenshot shows the Naviance Student dashboard. The text 'You will see your name here' is overlaid in large red font over the search bar area. The dashboard includes a search bar, a 'Welcome, Seniors!' message, and a 'My Favorites' section.



UNC System Minimum Requirements

- High School Graduation
- Minimum GPA – 2.5
- Math I, Math II, Math III, Advanced Math
- At least two years of the same World Language, strongly ENCOURAGED.
- College entrance exam score – either SAT or ACT
- Some may require additional essays and recommendations as a part of the application

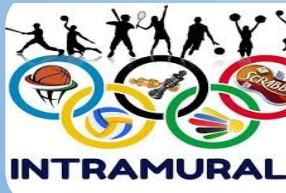
ADDITIONAL POST-SECONDARY OPTIONS





Students who are involved
in some form of
extracurricular activity
perform better in school.

- Clubs
- Organizations
- Remind Texts
- Performing Arts
- Athletics



SPORTS BY SEASON

Fall

- Cross Country
- Football
- Golf-Girls
- Tennis-Girls
- Volleyball
- Cheerleading
- Soccer – Boys

Winter

- Basketball-Boys
- Basketball-Girls
- Wrestling
- Cheerleading
- Swimming
- Indoor Track/Field

Spring

- Baseball
- Golf-Boys
- Tennis-Boys
- Softball
- Track & Field
- Soccer - Girls
- Lacrosse



School Clubs on Campus

*2023-2024 Clubs and
Organizations Overview*

Access Support When Needed!

Be Proactive!

1. Use Khan Academy (khanacademy.org)



[Short Video to Link College Board & Khan Academy](#)

2. Ask Your Teacher about after school tutoring opportunities

3. Schedule an appointment with your Counselor to seek help

Attend School at least 95% of the time!

Track their grades and assignments!

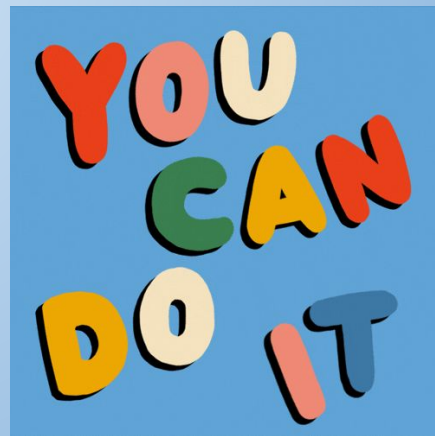
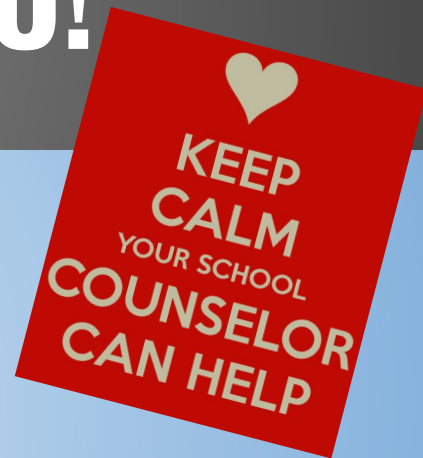
Are involved with their school and/or community!

Take full advantage of resources!

Are able to manage their time well!

Access Naviance!

WE ARE HERE TO HELP YOU!





**Welcome
to The
Creek!!!**